

July 14, 1986 notes on Lecture - Monday - on Board
The Regency Sta

try to put
1. Reason why "I like it."

Basic kinds of shapes - need to think about as we
buy souvenirs.

Indian artifacts

a. Indians significant Peoples

20th century destroyed past.

Indians intuitively used basic artistic methods.

2. Something beyond form - something beyond sound
Indians - created a statue which the Indians
believed the spirit of the dead entered into after death.

3.

Pottok - shaming agent - one tries to give
more than last pottok given - now there
are laws against Pottok.

Shape intended to convey spiritual ideas.

Feel the feeling of spirituality of the frontier.

what are most important feelings?

Help understand own self through eyes
of another culture.

go home about one Indian culture.

Learn a beauty your own culture from another.

when it comes to chance, it comes to the prepared mind.

what can you find that's different in Alaska?
Slides:

Navajo Patten bag.

carry symbols of purity, harmony, & Pure
thoughts.

Identification - things they see in Lotem.

Lotem bowl -

shape - bigger curve of the on one side & a lesser curve
the other.

not best art.

Shawn: Carving of eskimo with sled + dogs. \$1,500.
good - walrus - back part better -
bear.

Something much less expensive may be better art +
be visual fun. big abstract curves more satisfying to
eye + soul.

avoid monotonous repetition.
variation with unity.

tapering shapes are beautiful shapes.

totem pole - not great shapes (3)

Indians change things so they wouldn't be real.

(half human - half animal - or nose inverted etc,
shape has to do with function.

we live in visual world -

Rock Garden - (slide showing Japanese? R. garden)
sensitivity not everyone can see.
note texture in the background bet. rocks. (can the
background be
interesting)

Next slant of quality -

Pantheon

Indian Haida mask - very harmonized.
very unified.

look for simple lines that close.
eyes important - windows of soul.
Haida use "eyes" liberally.